

# Adeste Fidelis

## Herbei, o ihr Gläub'gen

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The image shows a musical score for two tubas, Tuba 1 and Tuba 2, in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into five systems, each with a measure number at the beginning. The lyrics are written below the notes. Dynamics are indicated by *f*, *mf*, and *p*. The first system starts with a forte (*f*) dynamic. The second system starts with a measure number of 5. The third system starts with a measure number of 9 and includes a piano (*p*) dynamic. The fourth system starts with a measure number of 13 and includes mezzo-forte (*mf*) and forte (*f*) dynamics. The fifth system starts with a measure number of 17. The score ends with a double bar line.

Tuba 1  
*f*  
Ad - es - te fi - de - lis    lae - ti tri - um - phan - tes, ve -

Tuba 2

5  
ni - te, ve - ni - te in    Beth - le - hem.

Tuba 1  
9  
Na - tum vi - de - te    re - gem an - ge - lo - rum. *p* Ve -

Tuba 2

13  
ni - te a - do - re - mus, *mf* ve - ni - te a - do - re - mus, *f* ve -

Tuba 1  
17  
ni - te a - do - re - mus. Do - mi - num.

Tuba 2