

Slurs for Champions

Bindungsübung von Manfred Häberlein

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Spieler jede einzelne Übung mit soviel Luft wie möglich! (Ein Lungenvolumen pro Übung)

Spieler die Bindungen möglichst bruchlos!

Spieler jede Übung auf folgenden Griffen: 0; 2; 1; 3; 2|3; 4; 2|4; 1|2|4; 2|3|4; 1|3|4; 1|2|3|4

1

Exercise 1: Bass clef, common time (C). The exercise consists of three measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all slurred together. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, all slurred together. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, all slurred together. Above the staff, there are two trill markings, each labeled '3', indicating a trill of three notes.

2

Exercise 2: Bass clef, common time (C). The exercise consists of four measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all slurred together. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, all slurred together. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, all slurred together. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, all slurred together.

3

Exercise 3: Bass clef, common time (C). The exercise consists of four measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all slurred together. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, all slurred together. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, all slurred together. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, all slurred together. Above the staff, there are four trill markings, each labeled '3', indicating a trill of three notes.

4

Exercise 4: Bass clef, common time (C). The exercise consists of four measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all slurred together. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, all slurred together. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, all slurred together. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, all slurred together.

5

Exercise 5: Bass clef, common time (C). The exercise consists of four measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, all slurred together. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, all slurred together. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, all slurred together. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, all slurred together. Above the staff, there is a trill marking labeled 'V', indicating a trill of three notes.