

# Tonleitern über 2 Oktaven

Spieler die Tonleitern mit viel Luft im piano!  
Spieler die Wiederholungen gebunden und gestoßen!  
Achte auf eine saubere Tonproduktion und Intonation!

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# tubalernen.de

Des-Dur

D-Dur

Es-Dur

E-Dur

First system of musical notation for E-Dur, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a sequence of notes and rests, ending with a double bar line and repeat dots.

Second system of musical notation for E-Dur, continuing the sequence of notes and rests from the first system.

F-Dur

First system of musical notation for F-Dur, featuring a bass clef and a key signature of one flat (Bb). The notation consists of a single staff with a sequence of notes and rests, ending with a double bar line and repeat dots.

Second system of musical notation for F-Dur, continuing the sequence of notes and rests from the first system.

Fis-Dur

First system of musical notation for Fis-Dur, featuring a bass clef and a key signature of three sharps (F#, C#, G#). The notation consists of a single staff with a sequence of notes and rests, ending with a double bar line and repeat dots.

Second system of musical notation for Fis-Dur, continuing the sequence of notes and rests from the first system.

G-Dur

First system of musical notation for G-Dur, featuring a bass clef and a key signature of one sharp (F#). The notation consists of a single staff with a sequence of notes and rests, ending with a double bar line and repeat dots.



H-Dur

First line of musical notation for H-Dur. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of 15 eighth notes: C2, C2, D2, D2, E2, E2, F#2, F#2, G#2, G#2, A2, A2, B2, B2, C3.

Second line of musical notation for H-Dur. The staff is in bass clef with a key signature of three sharps. It contains a sequence of 15 eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2.

C-Dur

First line of musical notation for C-Dur. The staff is in bass clef with a key signature of no sharps or flats. It contains a sequence of 15 eighth notes: C2, C2, D2, D2, E2, E2, F2, F2, G2, G2, A2, A2, B2, B2, C3.

Second line of musical notation for C-Dur. The staff is in bass clef with a key signature of no sharps or flats. It contains a sequence of 15 eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

Des-Dur

First line of musical notation for Des-Dur. The staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a sequence of 15 eighth notes: C2, C2, D2, D2, E2, E2, F2, F2, G2, G2, Ab2, Ab2, Bb2, Bb2, C3.

Second line of musical notation for Des-Dur. The staff is in bass clef with a key signature of three flats. It contains a sequence of 15 eighth notes: C2, D2, E2, F2, G2, Ab2, Bb2, C3, Bb2, Ab2, G2, F2, E2, D2, C2.